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Animal Alterity: Science Fiction and the Question of the ...
Animal Alterity uses readings of science fiction texts to explore how animals are central to our perception of humanity.

Animal Alterity: Science Fiction and the Question of the ...
It reviews a variety of science fiction texts with animal themes, comparing and contrasting ways in which animals address some of science fiction's questions about alterity and subjectivity. The book also explores the connection between science fiction and human–animal studies and reconsiders the entire logic of the human–animal boundary.

Introduction: Animal Alterity: Science Fiction and Human ...
This book uses readings of science fiction texts to explore how animals are central to our perception of humanity. Arguing that the academic field of animal studies and the popular genre of science fiction share a number a critical concerns, the author expresses an urgent need to reconsider the human–animal boundary in a world of genetic engineering, factory farming, species extinctions, and ...

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Animal alterity : science fiction and the question of the ...
Animal alterity : science fiction and the question of the animal. [Sherryl Vint] -- This title uses readings of science fiction texts to explore how animals are central to our perception of humanity. Arguing that the academic field of animal studies and the popular genre of science ...

Animal alterity : science fiction and the question of the ...
In her book Animal Alterity: Science Fiction and the Question of the Animal (2010), Sherryl Vint describes anthropomorphism in relation to animals as the "mirror image" effect. Vint argues that...

Scientific Objects - Animals in Science Fiction

Professor Sherryl Vint, who wrote *Animals and Alterity: Science Fiction and the Question of the Animal*, uses science fiction to examine the boundary between humans and other animals and to explain how other animals are vital to how we define ourselves.

Imagining Other Worlds: Science Fiction and Animal Ethics ...

Conclusion. 'Other Fashionings of Life': Science Fiction, Human-Animal Studies and the Future of Subjectivity Sherryl Vint has done seriously valuable work in *Animal Alterity: Science Fiction and the Question of the Animal*, illustrating how the HAS lens, and by extension other strands of the ...

Animal Alterity : Science Fiction and the Question of the ...

Animal Alterity: Science Fiction and the Question of the Animal on Amazon.com. *FREE* shipping on qualifying offers.

Animal Alterity: Science Fiction and the Question of the ...

Donna Haraway famously pronounced, " the boundary between science fiction and social reality is an optical illusion " in her influential *A Cyborg Manifesto*. This statement epitomises the myriad connections between the genre and posthumanism: entwined discourses that ask similar questions about what it means to be human and whether the ' human ' should be the limit of our ethical obligation.

Science Fiction and Posthumanism – Critical Posthumanism ...

A common human fault most science fiction animals expose is human anthropocentrism. Portrayed as heroes, scientific objects, conceptual thinkers, aliens, domesticates, or any other type of...

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