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in the history of art. Conceived by some of the most influential art historians of our time

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The Art Since 1900 book was very useful in my modern art class, and fascinating to read. It does not read like a textbook. Rather, it is a series of essays regarding specific moments in modern art. The authors provide keys to link relevant essays without having to figure out the relations of time, place, and style.

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began (according to the authors) with new ideas on thinking.

Art Since 1900: 1945 to the Present (Third Edition) (Vol ...

Krauss' exasperation with this travesty of Modernism is, in a sense, what Art since 1900 is all about, and her contributions focus on correcting key distortions and impoverishments in Barr's and Greenberg's packaging of Modernism for domestic consumption.

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