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History Today. 42: 33-39 (July 1992). Greenhalgh, Paul. Ephemeral Vistas: The Expositions Universelles, Great Exhibitions and World's Fairs, 1851-1939. Manchester: Manchester University Press, 1988. Hales, Peter B. Constructing the Fair: Platinum Photographs by C.D. Arnold of the World's Columbian Exposition.

World's Columbian Exposition: Notes and Further Reading

This mural fragment was painted in the upper cloister of a 16th-century Franciscan monastery in the indigenous town of Huaquechula, Mexico. The scene shows hooded figures carrying whips, scourging themselves as penance.

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