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**Directed by Paul Cronin. With Amos Vogel, Marcia Vogel, Scott McDonald, Jack Goelman. An hour-long filmed profile of Amos Vogel, 82-year old New York resident and Austrian emigre, founder of the New York Film Festival and America's most important film society, Cinema 16.**

**Film as a Subversive Art: Amos Vogel and Cinema 16 (2004 ...**

**Film as a Subversive Art draws heavily on Vogel's programming years. The book is organized thematically, in chapters exploring different ways in which film can subvert conventions of viewing and experience: 'The Destruction of Time and Space' or 'The Ultimate**

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**Secret: Death', for instance.**

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VOGEL You know, there's  
something I call visual sensibility. A  
sensibility for form, shape, abstract  
images. And this is really what  
made me love these very odd films:  
surrealist films, abstract films, and  
many other types.**

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### Film as a Subversive Art - AbeBooks

Film as a Subversive Art is a 1974 film history book by Amos Vogel with mini-essays on over 600 'subversive', surreal, experimental and countercultural films. On its cover, is the promotional poster for W.R.: Mysteries of the Organism.

### Film as a Subversive Art - The Art and Popular Culture ...

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AS A SUBVERSIVE ART** by herb  
shellenberger. ... [Newsreel film  
collective, 1968/9, USA] **Eight Flags  
For 99 Cents** [Charles Olin, 1970,  
USA] ... **Man From Onan** [Alan  
Ruskin, 1971, USA] **Particularly  
Valuable (Besonders Wertvoll)**



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[Helmuth Costard, 1968, Germany]

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**He is best known for his bestselling  
book Film as a Subversive Art  
(1974) and as the founder of the  
New York City avantgarde ciné-club  
Cinema 16 (1947–1963), where he**

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**was the first programmer to present films by Roman Polanski, John Cassavetes, Nagisa Oshima, Jacques Rivette and Alain Resnais as well as early and important screenings by ...**

**Amos Vogel - Wikipedia  
Film as a Subversive Art. Author: moltenhorror. All films listed in Amos Vogel's indispensable [i]Film as a Subversive Art[/i].**

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**Film as a Subversive Art tells the  
story of Austrian-born film historian  
and curator Amos Vogel, who in  
1947 established Cinema 16,  
America's most important film club,  
and later the New York Film  
Festival, as well as publishing in  
1974 one of the most legendary  
books on cinema ever, Film as a  
Subversive Art, which Norman  
Mailer called "the ...**

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