

Fugue On A Theme By Corelli Bwv 579 For Solo Organ 1710

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Fugue On A Theme By

The Variations and Fugue on a Theme by Handel, Op. 24, is a work for solo piano written by Johannes Brahms in 1861. It consists of a set of twenty-five variations and a concluding fugue, all based on a theme from George Frideric Handel 's Harpsichord Suite No. 1 in B ♭ major, HWV 434. They are known as his Handel Variations.

Variations and Fugue on a Theme by Handel - Wikipedia

Bach BWV 950 Fugue on a theme by Albinoni A major Aurélien Delage harpsichord.

Bach BWV 950 Fugue on a theme by Albinoni A major Aurélien Delage harpsichord

The Variations and Fugue on a Theme by Mozart, Op. 132, is a set of variations for orchestra composed in 1914 by Max Reger ; the composer conducted the premiere in Berlin on 5 February 1915. He later produced a version for two pianos, Op. 132a, where the Variation 8 ("Moderato") is completely different.

Variations and Fugue on a Theme by Mozart - Wikipedia

This parallels the first measure of Handel's theme, which ascends from B-flat to C to D to E-flat. The fugue itself is breathtaking, featuring inversions, augmentation, double counterpoint, and a ...

Brahms: Variations and Fugue on a Theme by Handel, Op.24 (Kovacevich)

Brahms: Variations And Fugue On A Theme By Handel-Aria, Variations 1-13 : 10:49: B1 : Brahms : Variations And Fugue On A Theme By Handel (Concluded) Variations 14-25, Fugue : 12:50: B2 : Chopin: Mazurka In A Minor, Opus 17, No 4 : 4:05

Lincoln Mayorga Brahms Variations And Fugue On A Theme By ...

Variations and Fugue on a Theme by Handel Op. 24 Created Date: 4/13/2002 11:58:28 AM

Variations and Fugue on a Theme by Handel Op. 24

Variations and Fugue on a Theme by Handel, Op.24 (Brahms, Johannes)

Variations and Fugue on a Theme by Handel, Op.24 (Brahms ...

Fugue, in music, a compositional procedure characterized by the systematic imitation of a principal theme (called the subject) in simultaneously sounding melodic lines (counterpoint). The term fugue may also be used to describe a work or part of a work.

Fugue | music | Britannica

Variationen und Fuge über ein Thema von Mozart, op. 132; Variations and Fugue on a Theme by Mozart, Op. 132: Authorities WorldCat; Wikipedia; VIAF: 181003180: Composer Reger, Max: Opus/Catalogue Number Op./Cat. No. Op.132 I-Catalogue Number I-Cat. No. IMR 242 Key A major Movements/Sections Mov'ts/Sec's: 10 movements (theme, eight variations, fugue)

Variations and Fugue on a Theme by Mozart, Op.132 (Reger ...

Variations and Fugue on a Theme of J. S. Bach / Variations and Fugue on a Theme of G. P. Telemann / Fünf Humoresken est un album (1999). - avec : Variatio ...

Variations and Fugue on a Theme of J. S. Bach / Variations ...

Bach, Brahms, Berg Variations (25) and Fugue on a Theme of Handel, for piano, in B flat major, Op. 24

Variations (25) and Fugue on a Theme of Handel, for piano ...

The Variations and Fugue on a Theme by Handel, Op. 24, is a work for solo piano written by Johannes Brahms in 1861. It consists of a set of twenty-five variations and a concluding fugue, all based on a theme from George Frideric Handel 's Harpsichord Suite No. 1 in B-flat major, HWV 434.

Variations_and_Fugue_on_a_Theme_by_Handel : definition of ...

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Brahms: Variations and Fugue on a Theme by Handel, Op. 24 ...

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Emanuel Ax: Brahms: 25 Variations & Fugue on a Theme by ...

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