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Kaiama Glover 's Haiti Unbound: A Spiralist Challenge to the Postcolonial Canon examines the underappreciated corpus of Haitian Spiralist literature, offering a series of close readings against the background of better-known francophone writers such as Aim é C é saire, Jacques Stephen Alexis, and Edouard Glissant. Glover argues that Spiralism—the extraordinarily original Haitian literary ...

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A scholar of "long 19th century" French and Caribbean literature and culture, I also work in the fields of cognitive literary studies and health humanities.

Haiti Unbound: A Spiralist Challenge to the Postcolonial Canon

Marked by exceptionalism, the voices of some of its most important writers have consequently been muted by the geopolitical realities of the nation's fraught history. In Haiti Unbound, Kaiama L. Glover offers a close look at the works of three such writers: the Haitian Spiralists Frank Étienne, Jean-Claude Fignolé, and René Philoctète.

Haiti Unbound by Kaiama L. Glover - Cambridge Core

Frank Étienne (born Franck Étienne on April 12, 1936 in Ravine-Sèche, Haiti) is a Haitian writer, poet, playwright, painter, musician, activist and intellectual. He is recognized as one of Haiti's leading writers and playwrights of both French and Haitian Creole, and is "known as the father of Haitian letters".

Frank Étienne - Wikipedia

Kaiama L. Glover is Associate Professor of French and Africana Studies at Barnard College, Columbia University and author of Haiti Unbound: A Spiralist Challenge to the Postcolonial Canon (Liverpool University Press 2010).

Liverpool University Press: Books: Haiti Unbound

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