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2009th Edition by V. Lee (Author)

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For all that, to try to extrapolate political meanings behind much of the Hong Kong cinema after 1997 is rather tricky, because the meanings behind so much of Hong Kong cinema prior to 1997 were never explicitly political; to read into these films with the the imposition of a political agenda can lead the viewer to a diminished sense of the qualities of these films, which rely on skillful craftsmanship to provide kinesthetic entertainment.

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colony, Hong Kong had a greater degree of political and economic freedom than mainland China and Taiwan, and developed into a filmmaking hub for the Chinese-speaking world (including its ...

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monograph (Author) □ Not applicable □ peer-review. Overview; 21 Scopus Citations. Scopus Metrics

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