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Shes Mad Real Popular Culture

In She's Mad Real, Oneka LaBennett draws on over a decade of researching teenage West Indian girls in the Flatbush and Crown Heights sections of Brooklyn to argue that Black youth are in fact strategic consumers of popular culture and through this consumption they assert far more agency in defining race,

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ethnicity, and gender than academic and popular discourses tend to acknowledge. Importantly, LaBennett also studies West Indian girls' consumer and leisure culture within public spaces in ...

She's Mad Real: Popular Culture and West Indian Girls in ...

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She's Mad Real: Popular Culture and West ... - Project MUSE

She's Mad Real: Popular Culture and West Indian Girls in Brooklyn by Oneka LaBennett. Overwhelmingly, Black teenage girls are negatively represented in national and global popular discourses, either as being “at risk” for teenage pregnancy, obesity, or sexually transmitted diseases, or as helpless victims of inner city poverty and violence.

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She's Mad Real - NYU Press

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West Indian Girls in Brooklyn.

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She's mad real : popular culture and West Indian girls in ...

Oneka LaBennett's *She's Mad Real* is an exploration of identity formation among West Indian and African

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American teenage girls, with an emphasis on the consumer and leisure spheres in which they participate on a daily basis. These forms of participation consist of such practices as watching television, talking on cell phones,...

Project MUSE - She's Mad Real: Popular Culture and West ...

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She's Mad Real: Popular Culture

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The way of Draper: 8-plus pieces of pop culture that Mad Men made possible. Mad Men 's effect on the culture at large goes far beyond the return of mid-century silhouettes in fashion designs and renewed interest in classic mixed drinks. It also goes beyond TV, as its characters' powers of persuasion reached the screen as well as the stage,...

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