

Dominican Americans Footsteps To America

Historical Dictionary of Inter-American Organizations David W. Dent 2013-12-11 This updated second edition of *Historical Dictionary of Inter-American Organizations* covers the history of through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 400 hundred cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about Inter-American Organizations.

Multicultural America [4 volumes] Ronald H. Bayor 2011-07-22 This encyclopedia contains 50 thorough profiles of the most numerically significant immigrant groups now making their homes in the United States, telling the story of our newest immigrants and introducing them to their fellow Americans. One of the main reasons the United States has evolved so quickly and radically in the last 100 years is the large number of ethnically diverse immigrants that have become part of its population. People from every area of the world have come to America in an effort to realize their dreams of more opportunity and better lives, either for themselves or for their children. This book provides a fascinating picture of the lives of immigrants from 50 countries who have contributed substantially to the diversity of the United States, exploring all aspects of the immigrants' lives in the old world as well as the new. Each essay explains why these people have come to the United States, how they have adjusted to and integrated into American society, and what portends for their future. Accounts of the experiences of the second generation and the effects of relations between the United States and the sending country round out these unusually rich and demographically detailed

portraits.

Journal of Youth Services in Libraries 1995

Dominican Americans Alexandra Bandon 1995 GIFT APLS 7-28-2003 \$14.95.

Literature Connections to World History 712 Lynda G. Adamson 1998-06-15 Identifying thousands of historical fiction novels, biographies, history trade books, CD-ROMs, and videotapes, these books help you locate resources on world history for students. Each is divided into two sections. In the first part, titles are listed according to grade levels within specific geographic areas and time periods. They are further organized by product type. Both books cover world history from Prehistory and the Ancient World to 54 B.C. to the modern era. Other chapters include Roman Empire to A.D. 476; Europe and the British Isles; Africa and South Africa; Australia, New Zealand, Pacific Islands, and Antarctica; Canada; China; India, Tibet, and Burma; Israel and Arab Countries; Japan; Vietnam, Korea, Cambodia, and Thailand; and South and Central America and the Caribbean. The second section has an annotated bibliography that describes each title and includes publication information and awards. The focus is on books published since 1990, and all have received at l

Best Books for Children, Preschool Through Grade 6 2006

School Library Journal 2009-07

Books in Print 1987

The Spirit of American Liberal Theology Gary Dorrien 2023-09-05 The Spirit of American Liberal Theology is an interpretation of the entire U.S. American tradition of liberal theology. A highly condensed and far-more-accessible summary of Gary Dorrien's three-volume trilogy, *The Making of American Liberal Theology* (Westminster John Knox Press 2001, 2003, and 2006), Dorrien here presses the argument that the most abundant, diverse, and persistent tradition of liberal theology is

the one that blossomed in the United States and is still refashioning itself. While discussions of English and German liberalism persist, new material includes expanded treatment of the Black social gospel, the Universalists, developments into early 2020s, and a robust expression of the author's post-Hegelian liberal-liberationist perspective.

In the Steps of The Great American Herpetologist, Karl Patterson Schmidt A. Gilbert Wright 2014-03-24 Karl Patterson Schmidt was one of America's most influential naturalists. In his special field of herpetology—the study of reptiles and amphibians—he made fascinating discoveries about the habits of snakes and their environment. This biography follows his exciting career from his boyhood in Lake Forest, Illinois, through his college days at Cornell, his participation in geological expeditions, his first job as a herpetologist at the American Museum of Natural History, and his later expeditions which took him all over the world. As you trace the path of Schmidt's career, you can follow his footsteps with a series of fun projects including: Finding Reptiles and Amphibians and Assembling a Scrap Book of Herpetological Pets. All the equipment you need is inexpensive or easily made. With patience and persistence you can find reptiles and amphibians wherever you happen to live.

Immigrants in American History [4 volumes] Elliott Robert Barkan 2013-01-17 This encyclopedia is a unique collection of entries covering the arrival, adaptation, and integration of immigrants into American culture from the 1500s to 2010. Few topics inspire such debate among American citizens as the issue of immigration in the United States. Yet, it is the steady influx of foreigners into America over 400 years that has shaped the social character of the United States, and has favorably positioned this country for globalization. *Immigrants in American History: Arrival, Adaptation, and Integration* is a chronological study of the migration of various ethnic groups to the

United States from 1500 to the present day. This multivolume collection explores dozens of immigrant populations in America and delves into major topical issues affecting different groups across time periods. For example, the first author of the collection profiles African Americans as an example of the effects of involuntary migrations. A cross-disciplinary approach—derived from the contributions of leading scholars in the fields of history, sociology, cultural development, economics, political science, law, and cultural adaptation—introduces a comparative analysis of customs, beliefs, and character among groups, and provides insight into the impact of newcomers on American society and culture.

The Hispanic American Experience Sandy Donovan 2010-08-01 Shows how the Hispanic Americans enrich the United States with traditions, customs, and life experiences.

Best Books for Children Catherine Barr 2006 Contains more than 25,000 titles of books recommended for children in grades K-6.

Literature Connections to World History K6 Lynda G. Adamson 1998-04-15 Identifying thousands of historical fiction novels, biographies, history trade books, CD-ROMs, and videotapes help you locate world history resources for students. Each is divided into two sections. In the first part, titles are listed according to grade levels within specific geographic areas and time periods. They are further organized by product type. Both books cover world history from Prehistory and the Ancient World to 54 B.C. to the modern era. Other chapters include Roman Empire to A.D. 476; Europe and the British Isles; Africa and South Africa; Australia, New Zealand, Pacific Islands, and Antarctica; Canada; China; India, Tibet, and Burma; Israel and Arab Countries; Japan; Vietnam, Korea, Cambodia, and Thailand; and South and Central America and the Caribbean. The second section has an annotated bibliography that describes each title and includes publication information and awards.

The focus is on books published since 1990, and all have received at least one favorable
African-American Veterans and Community United States. Congress. House. Committee on
Veterans' Affairs. Subcommittee on Oversight and Investigations 1994

The Latin American Literary Boom and U.S. Nationalism During the Cold War Deborah N.
Cohn 2012 How the dissemination of Latin American literature in the U.S. was "caught between the
desire to support the literary revolution of the Boom writers and the fear of revolutionary politics"
(John King).

Culture and Disability John H. Stone 2004-08-07 Culture and Disability provides information about
views of disability in other cultures and ways in which rehabilitation professionals may improve
services for persons from other cultures, especially recent immigrants. The book includes chapters
with descriptions of the interaction of culture and disability. A model on "Culture Brokering"
provides a framework for addressing conflicts that often arise between service providers and clients
from differing cultures. Seven chapters discuss the cultural perspectives of China, Jamaica, Korea,
Haiti, Mexico, the Dominican Republic, and Vietnam, focusing on how disability is understood in
these cultures.

Rethinking Free Trade, Economic Integration and Human Rights in the Americas María Belén Olmos
Giupponi 2017-01-26 This monograph offers the first systematic overview of the protection of human
rights in trade agreements in the Americas. Traditionally, trade agreements in the Americas were
concerned with economic questions and paid little attention to human rights. However, in the wake
of the 'new regionalism', which emerged at the end of the last century, more clauses addressing
social issues such as labour rights and environmental standards were inserted in trade agreements.
As economic integration increased, a framework for the protection of human rights evolved. This

book argues that this framework allows for human rights protection on a transnational level, while constructing regional identities. Looking at the four key regional integration processes, namely the Caribbean Community, the Central American Integration System, the Andean Community of Nations and the Southern Common Market, and also at the North American Free Trade Agreement, it shows how the integration process has reached a considerable degree of consolidation. Writing on key sources in English for the first time, this book will be essential reading for all free trade and human rights scholars.

Children's Books in Print R R Bowker Publishing 1999-12

African American Arts Sharrell D. Lockett 2019-12-06 Signaling such recent activist and aesthetic concepts in the work of Kara Walker, Childish Gambino, BLM, Janelle Monáe, and Kendrick Lamar, and marking the exit of the Obama Administration and the opening of the National Museum of African American History and Culture, this anthology explores the role of African American arts in shaping the future, and further informing new directions we might take in honoring and protecting the success of African Americans in the U.S. The essays in *African American Arts: Activism, Aesthetics, and Futurity* engage readers in critical conversations by activists, scholars, and artists reflecting on national and transnational legacies of African American activism as an element of artistic practice, particularly as they concern artistic expression and race relations, and the intersections of creative processes with economic, sociological, and psychological inequalities. Scholars from the fields of communication, theater, queer studies, media studies, performance studies, dance, visual arts, and fashion design, to name a few, collectively ask: What are the connections between African American arts, the work of social justice, and creative processes? If we conceive the arts as critical to the legacy of Black activism in the United States, how can we use that

construct to inform our understanding of the complicated intersections of African American activism and aesthetics? How might we as scholars and creative thinkers further employ the arts to envision and shape a verdant society? Contributors: Carrie Mae Weems, Carmen Gillespie, Rikki Byrd, Amber Lauren Johnson, Doria E. Charlson, Florencia V. Cornet, Daniel McNeil, Lucy Caplan, Genevieve Hyacinthe, Sammantha McCalla, Nettrice R. Gaskins, Abby Dobson, J. Michael Kinsey, Shondrika Moss-Bouldin, Julie B. Johnson, Sharrell D. Luckett, Jasmine Eileen Coles, Tawnya Pettiford-Wates, Rickerby Hinds. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

A World Safe for Capitalism Cyrus Veese 2002-08-14 This award-winning book provides a unique window on how America began to intervene in world affairs. In exploring what might be called the prehistory of Dollar Diplomacy, Cyrus Veese brings together developments in New York, Washington, Santo Domingo, Brussels, and London. Theodore Roosevelt plays a leading role in the story as do State Department officials, Caribbean rulers, Democratic party leaders, bankers, economists, international lawyers, sugar planters, and European bondholders, among others. The book recounts a little-known incident: the takeover by the Santo Domingo Improvement Company (SDIC) of the foreign debt, national railroad, and national bank of the Dominican Republic. The inevitable conflict between private interest and public policy led President Roosevelt to launch a sweeping new policy that became known as the Roosevelt corollary to the Monroe Doctrine. The corollary gave the U. S. the right to intervene anywhere in Latin America that "wrongdoing or impotence" (in T. R.'s words) threatened "civilized society." The "wrongdoer" in this case was the SDIC. Imposing government control over corporations was launched and became a hallmark of domestic policy. By proposing an economic remedy to a political problem, the book anticipates

policies embodied in the Marshall Plan, the International Monetary Fund, and the World Bank.

Children's Books In Print 1998 Bowker Editorial Staff 1998

Footsteps in the Dark George Lipsitz 2007 Most pop songs are short-lived. They appear suddenly and, if they catch on, seem to be everywhere at once before disappearing again into obscurity. Yet some songs resonate more deeply—often in ways that reflect broader historical and cultural changes. In *Footsteps in the Dark*, George Lipsitz illuminates these secret meanings, offering imaginative interpretations of a wide range of popular music genres from jazz to salsa to rock. Sweeping changes that only remotely register in official narratives, Lipsitz argues, can appear in vivid relief within popular music, especially when these changes occur outside mainstream white culture. Using a wealth of revealing examples, he discusses such topics as the emergence of an African American techno music subculture in Detroit as a contradictory case of digital capitalism and the prominence of banda, merengue, and salsa music in the 1990s as an expression of changing Mexican, Dominican, and Puerto Rican nationalisms. Approaching race and popular music from another direction, he analyzes the Ken Burns PBS series *Jazz* as a largely uncritical celebration of American nationalism that obscures the civil rights era's challenge to racial inequality, and he takes on the infamous campaigns to censor hip-hop and the radical black voice in the early 1990s. Teeming with astute observations and brilliant insights about race and racism, deindustrialization, and urban renewal and their connections to music, *Footsteps in the Dark* puts forth an alternate history of post-cold war America and shows why in an era given to easy answers and clichéd versions of history, pop songs matter more than ever. George Lipsitz is professor of black studies and sociology at the University of California, Santa Barbara. Among his many books are *Life in the Struggle*, *Dangerous Crossroads*, and *American Studies in a Moment of Danger* (Minnesota, 2001).

Literature Connections to American History K6 Lynda G. Adamson 1997-09-15 Identifying thousands of historical fiction novels, biographies, history trade books, CD-ROMs, and videotapes, this book helps you locate resources on American history for students. Each book presents information in two sections. In the first part, titles are listed according to grade levels within eras and further organized according to product type. The books cover American history from North America Before 1600 and The American Colonies, 1600-1774 to The Mid-Twentieth Century, 1946-1975 and Since 1975. The second section has annotated bibliographies that describe each title and includes publication information and awards won. The focus is on books published since 1990, and all have received at least one favorable review. Some books with more illustration than text will be valuable for enticing slow or reticent readers. An index helps users find resources by author, title, or biographical subject.

American Invasions Rocky M. Mirza Ph. D. 2010-08 American Invasions: Canada to Afghanistan, 1775 to 2010 is a thought-provoking analysis of the reasons for American invasions and warmongering over the last two centuries. Contrary to the views expressed by the Western media and Western historians the American Empire is not a force for the promotion of free thinking and democracy but instead a force for imperial conquests and imposed dictatorships through the use of a military-industrial complex, fed by the American Empire outspending the rest of the world combined, on weapons of mass destruction. The American Empire has used and will continue to use the most sophisticated weapons, from nuclear bombs to bunker-busting bombs to land mines to chemical and biological weapons, on defenseless men, women, and children to feed its insatiable appetite for warmongering and imperial expansion. It combines military bases around the world with military prisons used for torture and extraction of information. Its navy patrols every corner of the globe, and its planes can rain down bombs from the heavens on every civilian on the planet.

Trade Agreements, Investment Protection and Dispute Settlement in Latin America Belén Olmos Giupponi 2019-01-15 In recent years many Latin American countries have liberalized their trade and investment regimes, opening their markets to free international trade. At the same time, regional economic integration has boomed. This book is the first systematic analysis in any language of these globally significant developments, and the first comprehensive legal study of dispute settlement relating to foreign direct investment and trade in the region. Undertaken by an expert in the field, this study describes the current institutional framework of Latin American trade and investment law as well as specialized legal issues in the region's various economic blocs. Among the many issues and topics raised the following may be mentioned: • questions of compliance and procedure in the context of today's international investment regime; • formalized dispute settlement mechanisms; • alternative dispute resolution channels, including dispute prevention practices; • legitimacy and transparency of the various dispute settlement mechanisms; • inclusion of social clauses in trade and investment agreements; and • avoidance of investment treaty liability. In order to offer a most accurate view of the effectiveness of the protection granted to foreign investors, special attention is given to relevant case law - completely covering the period 1985-2015 - as well as arbitral precedents before international bodies and in jurisdictions across the region. The book concludes with a critical examination of the future prospects of international economic law dispute settlement in the Americas, pinpointing current trends and unveiling future possible avenues for change. As an in-depth explication of how the rules and principles of international economic law are applied in Latin America, this book has no peers. For practitioners drafting business agreements with Latin American companies, or needing to ensure availability of appropriate remedies, this book's detailed insight into international litigation in the region, including case law illustrating the

main topics, will prove to be of immeasurable value. Professionals in the arbitral community worldwide, as well as governments, dedicated research centres and officials in international organizations will welcome this book's model for comparative integration studies, systematic guidance on procedure and case law of domestic and international courts and arbitral tribunals, and extensive treatment of dispute settlement mechanisms in trade and investment agreements.

United in Diversity Jean E. Brown 1998 Addressing the complexity of the question of multicultural literature in the classroom, this anthology of 27 articles includes: contemplations by seven award-winning writers of young adult (YA) literature on the subject of diversity; a resource section that describes over 200 literary works and lists 50 reference tools to help teachers stay current on multicultural YA literature; and practical ideas from 16 educators who provide strategies proven to work in literature and language arts classes and across the curriculum. The articles and their authors are: "Island Blood" (Graham Salisbury); "Random Thoughts on the Passing Parade" (Janet Bode); "Multicultural Literature: A Story of Your Own" (Joyce Hansen); "Cultural Sensitivity" (Deb Vanasse); "Reflections" (Eve Bunting); "Helping to Improve Multicultural Understanding through Humor" (Joan Bauer); "Michael and Me (and Other Voices from Flint)" (Christopher Paul Curtis); "We Are All Phenomenal Women: Finding Female Role Models through Multicultural Poetry and Literature" (Deborah Forster-Sulzer); "Creating a Talisman: Reflecting a Culture" (Jean E. Brown and Elaine C. Stephens); "Painting Pictures with the World: Reading and Writing Multicultural Poetry in the Middle School" (Ellen Shull); "Who Am I? What Is My Heritage?" (Christa Goldsmith); "Seeking 'Cuentos,' Developing Narrative Voices" (Louise Garcia Harrison); "Beyond the Holocaust: Exploring Jewish Themes through Contemporary Young Adult Literature" (Jeffrey S. Kaplan); "The Web of Life" (Diane Hoffbauer); "Using Literature to Combat Stereotypes" (Denise R. Emery);

"Parallel Lives: Anne Frank and Today's Immigrant Studies" (Mitzi Witkin); "Supporting Active and Reflective Response to Multicultural Literature" (Elizabeth Noll, Charlotte Valencia Lindahl, and Debra Salazar; "Considering the Power of the Past: Pairing 'Nightjohn' and 'Narrative of the Life of Frederick Douglass'" (Kelly Chandler); "Teaching about China, Chinese Culture, and Chinese Americans through Literature Exploration and Interdisciplinary Instruction" (Alyce Hunter); "Dramatic Encounters: Experiencing Multicultural Literature" (Jeffrey D. Wilhelm); "Science and English: Connecting with Multicultural Young Adult Literature" (Amy Hackett); "Multicultural Literature and Mathematical Connections: Bridges to Span Mathematical Understanding in a Diverse World" (David K. Pugalee); "Puzzlements from a Pooper: Or Much Confusion about 'Multicultural'" (Ted Hipple); "Weaving Many Cultures into the Curriculum" (Elizabeth A. Poe); "Moving from the Merely Mentioned to the Multicultural" (Mary R. Harmon); "Connecting with Students through Multicultural Young Adult Novels" (Diana Mitchell); and "A Source Guide for Locating Multicultural Literature for Young Adults" (Dee Storey). An extensive annotated bibliography is attached. (NKA).

The Best of the Latino Heritage Isabel Schon 1997 Designed to help teachers and librarians identify books that provide K-12 students with an understanding of the cultures of Latino people.

Asia's Cauldron Robert D. Kaplan 2015-01-06 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY FINANCIAL TIMES From Robert D. Kaplan, named one of the world's Top 100 Global Thinkers by Foreign Policy magazine, comes a penetrating look at the volatile region that will dominate the future of geopolitical conflict. Over the last decade, the center of world power has been quietly shifting from Europe to Asia. With oil reserves of several billion barrels, an estimated nine hundred trillion cubic feet of natural gas, and several centuries' worth of competing territorial claims, the

South China Sea in particular is a simmering pot of potential conflict. The underreported military buildup in the area where the Western Pacific meets the Indian Ocean means that it will likely be a hinge point for global war and peace for the foreseeable future. In *Asia's Cauldron*, Robert D. Kaplan offers up a vivid snapshot of the nations surrounding the South China Sea, the conflicts brewing in the region at the dawn of the twenty-first century, and their implications for global peace and stability. One of the world's most perceptive foreign policy experts, Kaplan interprets America's interests in Asia in the context of an increasingly assertive China. He explains how the region's unique geography fosters the growth of navies but also impedes aggression. And he draws a striking parallel between China's quest for hegemony in the South China Sea and the United States' imperial adventure in the Caribbean more than a century ago. To understand the future of conflict in East Asia, Kaplan argues, one must understand the goals and motivations of its leaders and its people. Part travelogue, part geopolitical primer, *Asia's Cauldron* takes us on a journey through the region's boom cities and ramshackle slums: from Vietnam, where the superfueled capitalism of the erstwhile colonial capital, Saigon, inspires the geostrategic pretensions of the official seat of government in Hanoi, to Malaysia, where a unique mix of authoritarian Islam and Western-style consumerism creates quite possibly the ultimate postmodern society; and from Singapore, whose "benevolent autocracy" helped foster an economic miracle, to the Philippines, where a different brand of authoritarianism under Ferdinand Marcos led not to economic growth but to decades of corruption and crime. At a time when every day's news seems to contain some new story—large or small—that directly relates to conflicts over the South China Sea, *Asia's Cauldron* is an indispensable guide to a corner of the globe that will affect all of our lives for years to come. Praise for *Asia's Cauldron* "Asia's Cauldron is a short book with a powerful thesis, and it stands out for its clarity and good

sense. . . . If you are doing business in China, traveling in Southeast Asia or just obsessing about geopolitics, you will want to read it.”—The New York Times Book Review “Kaplan has established himself as one of our most consequential geopolitical thinkers. . . . [Asia’s Cauldron] is part treatise on geopolitics, part travel narrative. Indeed, he writes in the tradition of the great travel writers.”—The Weekly Standard “Kaplan’s fascinating book is a welcome challenge to the pessimists who see only trouble in China’s rise and the hawks who view it as malign.”—The Economist “Muscular, deeply knowledgeable . . . Kaplan is an ultra-realist [who] takes a non-moralistic stance on questions of power and diplomacy.”—Financial Times

Roman Sources for the History of American Catholicism, 1763–1939 Matteo Binasco 2018-05-15

Roman Sources for the History of American Catholicism, 1763–1939 is a comprehensive reference volume, researched and compiled by Matteo Binasco, that introduces readers to the rich content of Roman archives and their vast potential for U.S. Catholic history in particular. In 2014, the University of Notre Dame’s Cushwa Center for the Study of American Catholicism hosted a seminar in Rome that examined transatlantic approaches to U.S. Catholic history and encouraged the use of the Vatican Secret Archives and other Roman repositories by today’s historians. Participants recognized the need for an English-language guide to archival sources throughout Rome that would enrich individual research projects and the field at large. This volume responds to that need. Binasco offers a groundbreaking description of materials relevant to U.S. Catholic history in fifty-nine archives and libraries of Rome. Detailed profiles describe each repository and its holdings relevant to American Catholic studies. A historical introduction by Luca Codignola and Matteo Sanfilippo reviews the intricate web of relations linking the Holy See and the American Catholic Church since the Treaty of Paris of 1763. Roman sources have become crucial in understanding the formation and

development of the Catholic Church in America, and their importance will continue to grow. This timely source will meet the needs of a ready and receptive audience, which will include scholars of U.S. religious history and American Catholicism as well as Americanist scholars conducting research in Roman archives.

American Book Publishing Record 2005

The Dominican Americans Ramona Hernandez 1998-05-26 This profile of Dominican Americans closes a critical gap in information about the accomplishments of one of the largest immigrant groups in the United States. Beginning with a look at the historical background and the roots of native Dominicans, this book then carries the reader through the age-old romance of U.S. and Dominican relations. With great detail and clarity, the authors explain why the Dominicans left their land and came to the United States. The book includes discussions of education, health issues, drugs and violence, the visual and performing arts, popular music, faith, food, gender, and race. Most important, this book assesses how Dominicans have adapted to America, and highlights their losses and gains. The work concludes with an evaluation of Dominicans' achievements since their arrival as a group three decades ago and shows how they envision their continued participation in American life. Biographical profiles of many notable Dominican Americans such as artists, sports greats, musicians, lawyers, novelists, actors, and activists, highlight the text. The authors have created a novel book as they are the first to examine Dominicans as an ethnic minority in the United States and highlight the community's trials and tribulations as it faces the challenge of survival in a economically competitive, politically complex, and culturally diverse society. Students and interested readers will be engaged by the economic and political ties that have attached Americans to Dominicans and Dominicans to Americans for approximately 150 years. While massive immigration

of Dominicans to the United States began in the 1960s, a history of previous contact between the two nations has enabled the development of Dominicans as a significant component of the U.S. population. Readers will also understand the political and economic causes of Dominican emigration and the active role the United States government had in stimulating Dominican immigration to the United States. This book traces the advances of Dominicans toward political empowerment and summarizes the cultural expressions, the survival strategies, and the overall adaptation of Dominicans to American life.

Latin American Collection Concepts Gayle Ann Williams 2019-03-04 Though still hampered by some challenging obstacles, Latin American collection development is not the static, tradition-bound field many believe it to be. Latin American studies librarians have confronted these difficulties head-on and developed strategies to adapt to the field's continuous digital advancements. Presenting perspectives from several independent Latin American libraries, this collection of new essays covers the history of collecting, current strategies in collection development, collaborative collection development, buying trips, and future trends and new technologies.

The Role of the Nun in Nineteenth-Century America Mary Ewens 2014-01-05 The Second Vatican Council (1963-65) asked Catholic sisters to adapt their rules to the needs of modern culture. But how could they know what to keep and what to discard, if they did not understand the origins and functions of their rules? To answer these questions, Sister Ewens studied church laws of the past and their influence on the present, and analyzed sisters' roles in nineteenth-century American society. She wanted to help religious communities, including her own Dominican congregation, (of Sinsinwa, WI) to understand their rules and roles, so as to better discern future directions. Along the way she discovered that many rules dated back to medieval times. She chronicles sisters' struggles

to live those obsolete rules in pioneer settings; their contributions to education, nursing and social services; their encounters with bigotry; how they transformed the public perception of Catholicism; the dangers of wearing the habit in public; and much, much more. Vatican officials who question American sisters' roles today could learn from this book why sisters' lives had to evolve in response to the call of the Council.

Annual Report of the Director of the International Bureau of the American Republics Pan American Union 1945

Literary Culture and U.S. Imperialism John Carlos Rowe 2000 John Carlos Rowe, considered one of the most eminent and progressive critics of American literature, has in recent years become instrumental in shaping the path of American studies. His latest book examines literary responses to U.S. imperialism from the late eighteenth century to the 1940s. Interpreting texts by Charles Brockden Brown, Poe, Melville, John Rollin Ridge, Twain, Henry Adams, Stephen Crane, W. E. B Du Bois, John Neihardt, Nick Black Elk, and Zora Neale Hurston, Rowe argues that U.S. literature has a long tradition of responding critically or contributing to our imperialist ventures. Following in the critical footsteps of Richard Slotkin and Edward Said, *Literary Culture and U.S. Imperialism* is particularly innovative in taking account of the public and cultural response to imperialism. In this sense it could not be more relevant to what is happening in the scholarship, and should be vital reading for scholars and students of American literature and culture.

One Quarter of the Nation Nancy Foner 2022-02-08 Introduction: Immigration and the transformation of America -- The racial order -- Changing cities and communities -- The economy -- The territory of culture : immigration, popular culture, and the arts -- Electoral politics -- Conclusion: A nation in flux.

Encountering American Faultlines Jose Itzigsohn 2009-06-18 The descendents of twentieth-century southern and central European immigrants successfully assimilated into mainstream American culture and generally achieved economic parity with other Americans within several generations. So far, that is not the case with recent immigrants from Latin America and the Caribbean. A compelling case study of first- and second-generation Dominicans in Providence, Rhode Island, Encountering American Faultlines suggests that even as immigrants and their children increasingly participate in American life and culture, racialization and social polarization remain key obstacles to further progress. Encountering American Faultlines uses occupational and socioeconomic data and in-depth interviews to address key questions about the challenges Dominicans encounter in American society. What is their position in the American socioeconomic structure? What occupations do first- and second-generation Dominicans hold as they enter the workforce? How do Dominican families fare economically? How do Dominicans identify themselves in the American racial and ethnic landscape? The first generation works largely in what is left of Providence's declining manufacturing industry. Second-generation Dominicans do better than their parents economically, but even as some are able to enter middle-class occupations, the majority remains in the service-sector working class. José Itzigsohn suggests that the third generation will likely continue this pattern of stratification, and he worries that the chances for further economic advancement in the next generation may be seriously in doubt. While transnational involvement is important to first-generation Dominicans, the second generation concentrates more on life in the United States and empowering their local communities. Itzigsohn ties this to the second generation's tendency to embrace panethnic identities. Panethnic identity provides Dominicans with choices that defy strict American racial categories and enables them to build political coalitions across multiple ethnicities. This intimate study of the Dominican

immigrant experience proposes an innovative theoretical approach to look at the contemporary forms and meanings of becoming American. José Itzigsohn acknowledges the social exclusion and racialization encountered by the Dominican population, but he observes that, by developing their own group identities and engaging in collective action and institution building at the local level, Dominicans can distinguish themselves and make inroads into American society. But *Encountering American Faultlines* also finds that hard work and hope have less to do with their social mobility than the existing economic and racial structures of U.S. society.

In the Footsteps of an Educator Victoria Davis de Sanchez 1989

High Literacy and Ethnic Identity Dulce María Gray 2001 *High Literacy and Ethnic Identity* describes the experiences of fifteen men and women who arrived with the first and second wave of immigrants from the Dominican Republic to the United States and who, despite the odds, succeeded in completing the highest level of formal education—a doctorate—and are now educators in US colleges and universities. Examining these cultural narratives reveals much about the complex symbiosis between becoming highly literate and (re)constructing an ethnic identity; it elucidates the realities of an increasingly visible group who are using formal education to step out of the margins of society; it sorts out what it means to be a literate 'other' American. These insights can be useful to scholars of Dominican/Latino/a Studies, all teachers of Composition and Literacy, and the general reader, particularly those interested in understanding the conditions that help new immigrants to thrive, and those invested in reshaping institutions of learning.

Dominican Americans Footsteps To America

Dominican Americans Footsteps To America: today eBooks have become a staple for both leisure and learning. The convenience of accessing Dominican Americans Footsteps To America and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read Dominican Americans Footsteps To America or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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