

Contrary Music The Prose Style Of John D

From Buchenwald to Havana Julian Markels 2012-09 A boundary-breaking book that moves subtly between genres, from memoir and Bildungsroman to social activism and cultural critique. It has the force of personal experience, the meditative pleasures of a novel, and the commitment of a social activist written by a polymath, brilliant thinker, and thoughtful writer. It offers a complex and masterfully written narrative in which events that exceed conventional historical analysis—Buchenwald; the Cold War; McCarthyism; the civil rights, feminist, and anti-war movements; the Cuban experiment in socialist humanism—are interpreted as a dialectics of history and agency. The book has a particular poignancy for the present moment in which the task of social change and struggle for a society of equality have become urgent. It is the work of a committed life struggling for a socialist humanism that, as Markels argues, “enables us not just to dream of full lives but also to find ways to live them, by all and for the good of all.” —Teresa Ebert, author of *The Task of Cultural Critique* *From Buchenwald to Havana* is lucid and humane . . . complex, fluid, rich in possibilities . . . learned and wise, and I sure learned a great deal from reading it. And I loved it. It reflects on socialist moments succinctly and it dramatizes a socialism which is attractive and always open to rethinking, It also shows how a person can be honest about pain and mistakes without spending his life only in regret and atonement.—Malcolm Griffith, Emeritus Professor of English, University of Washington Julian Markels has taken the Chinese curse, "May you live in interesting times," and turned it into a blessing for his readers in this rich and compelling account of his life inside the academy and out. As Markels recounts his personal

journey, he gives us insights into significant moments in the history of Ohio State University; Marxist literary criticism and theory; Cuba after Castro; and much more. His is a life well-lived--and well-told. —Jim Phelan, author of *Experiencing Fiction: Judgments, Progressions, and the Rhetorical Theory of Narrative Poets, Players, and Preachers* Anne James 2016-01-01 On the night of November 4th 1605, the English authorities uncovered an alleged plot by a group of discontented Catholics to blow up the Houses of Parliament with the lords, princes, queen and king in attendance. The failure of the plot is celebrated to this day and is known as Guy Fawkes Day. In *Poets, Players and Preachers*, Anne James explores the literary responses to the discovery of the Gunpowder Plot in poetry, drama, and sermons. This book is the first full-length study of the literary repercussions of the conspiracy. By analyzing the genres of poems, plays, and sermons produced between 1605 and 1688, the author argues that not only did the continuous reinterpretation of the conspiracy serve religious and political purposes but that such literary reinterpretations produced generic changes.

Doubting Conscience Dwight Cathcart 1975 Considers Donne's "Songs and Sonnets" in light of 16th- and 17th-century casuists.

The Hill and the Labyrinth John M. Steadman 1984

The Oxford Handbook of the Early Modern Sermon Peter McCullough 2011-08-04 Scholarly interest in the early modern sermon has flourished in recent years, driven by belated recognition of the crucial importance of preaching to religious, cultural, and political life in early modern Britain. The *Oxford Handbook of the Early Modern Sermon* is the first book to survey this rich new field for both students and specialists. It is divided into sections devoted to sermon composition, delivery, and reception; sermons in Scotland, Ireland, and Wales; English Sermons, 1500-1660; and English Sermons, 1660-1720. The twenty-five original essays it contains represent emerging areas of interest, including research on sermons in performance, pulpit

censorship, preaching and ecclesiology, women and sermons, the social, economic, and literary history of sermons in manuscript and print, and non-elite preaching. The Handbook also responds to the recently recognised need to extend thinking about the 'early modern' across the watershed of the civil wars and interregnum, on both sides of which sermons and preaching remained a potent instrument of religious politics and a literary form of central importance to British culture. Complete with appendices of original documents of sermon theory, reception, and regulation, and generously illustrated, this is a comprehensive guide to the rhetorical, ecclesiastical, and historical precepts essential to the study of the early modern sermon in Britain.

University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967:

Authors & titles University of California (System). Institute of Library Research 1972

The Publishers' Trade List Annual 1980

Travel Literature and the Evolution of the Novel Percy G. Adams 2014-07-15 Although much has been written about how the novel relates to the epic, the drama, or autobiography, no one has clearly analyzed the complex connections between prose fiction as it evolved before 1800 and the literature of travel, which by that date had a long and colorful history. Percy Adams skilfully portrays the emergence of the novel in the fiction of the seventeenth and eighteenth centuries and traces in rich detail the history of travel literature from its beginnings to the time of James Cook, contemporary of Richardson and Fielding. And since the recit de voyage and the novel were then so international, he deals throughout with all the literatures of Western Europe, one of the book's chief themes being the close literary ties among European nations. Equally important in the present study is its demonstration that, just as early travel accounts were often a combination of reporting and fabrication, so prose fiction is not a

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dichotomy to be divided into the "adult" novel on the one hand and the "childish" romance on the other, but an ambivalence -- the marriage of realism and romanticism. Travel Literature and the Evolution of the Novel not only shows the novel to be amorphous and changing, it also proves impossible the task of defining the *recit de voyage* with its thousand forms and faces. Often the two types of literature are almost indistinguishable; even before Don Quixote, Adams writes, many travel accounts could have been advertised as having "the endless fascination of a wonderfully observed novel." This study by Percy Adams will both modify opinions about the novel and its history and provide an excellent introduction to the travel account, a form of literature too little known to students of *belles lettres*.

The Oxford Handbook of English Prose 1500-1640 Andrew Hadfield 2013-07-04 The Oxford Handbook of English Prose 1500-1640 is the only available overview of early modern English prose writing. It considers the range and variety of the substance and types of English prose, and also analyses the forms and styles of writing adopted in the early modern period.

John Donne's Sermons Approached as Dramatic "dialogues of One" Toni A. H. McNaron 1964

Reports of the President and of the Treasurer John Simon Guggenheim Memorial Foundation 1965

Author-title Catalogue Ontario New Universities Library Project 1967

Telling Tears in the English Renaissance Marjory E. Lange 1996 This study examines the medical literature, sermons, and lyric poetry of the English Renaissance, exploring the understanding of tears and weeping, most particularly how interpretations of them changed over time, and how those changes affected the 'reading' of tears for those who had to live them.

English Poetry and Prose, 1540-1674 Christopher Ricks 1970
Dictionary Catalog of the Research Libraries of the New

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York Public Library, 1911-1971 New York Public Library.
Research Libraries 1979

Generating Texts Sharon Cadman Seelig 1996 In *Generating Texts*, Sharon Cadman Seelig tests traditional notions of genre by analyzing parallels between works that confound existing categories. Seelig pairs three seventeenth-century prose works with three other works, each of a later century: Burton's *Anatomy of Melancholy* with Sterne's *Tristram Shandy*, Browne's *Religio Medici* with Thoreau's *Walden*, and Donne's *Devotions upon Emergent Occasions* with Eliot's *Four Quartets*. Proceeding from her authors' similarities in method and common sets of assumptions (such as concern with process and discovery, time and eternity, or the nature of the self), she uncovers parallels showing that genre is not simply a set of formal features but rather a particular way of seeing the world that grows out of authorial attitude, impulse, and occasion. In addition to its obvious appeal to students and scholars interested in Sterne, Thoreau, Eliot or seventeenth-century literature, *Generating Texts* should interest literary scholars and students more generally, particularly those concerned with the interconnections between literary periods and genres. Seelig has written an original and accessible contribution to the field of genre study.

The Christian Anthropology of John Donne Thomas F. Merrill
1964

The Publishers Weekly 1964

Literary Culture in Jacobean England P. Salzman 2002-09-06
This book offers an unparalleled depth of historical research by surveying the extraordinary richness of literary culture in a single year. Paul Salzman examines what is written, published, performed and, in some cases, even spoken during 1621 in Britain. Well-known works by writers such as Donne, Burton, Middleton, and Raleigh, are examined alongside hitherto unknown works in a huge variety of genres: plays, poems, romances, advice books, sermons, histories, parliamentary speeches, royal

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proclamations. This is a work of literary history that greatly enhances knowledge of what it was like to read, write and listen in early modern Britain.

Confessions of Faith in Early Modern England Brooke Conti

2014-01-18 As seventeenth-century England wrestled with the aftereffects of the Reformation, the personal frequently conflicted with the political. In speeches, political pamphlets, and other works of religious controversy, writers from the reign of James I to that of James II unexpectedly erupt into autobiography. John Milton famously interrupts his arguments against episcopacy with autobiographical accounts of his poetic hopes and dreams, while John Donne's attempts to describe his conversion from Catholicism wind up obscuring rather than explaining. Similar moments appear in the works of Thomas Browne, John Bunyan, and the two King Jameses themselves. These autobiographies are familiar enough that their peculiarities have frequently been overlooked in scholarship, but as Brooke Conti notes, they sit uneasily within their surrounding material as well as within the conventions of confessional literature that preceded them.

Confessions of Faith in Early Modern England positions works such as Milton's political tracts, Donne's polemical and devotional prose, Browne's *Religio Medici*, and Bunyan's *Grace Abounding to the Chief of Sinners* as products of the era's tense political climate, illuminating how the pressures of public self-declaration and allegiance led to autobiographical writings that often concealed more than they revealed. For these authors, autobiography was less a genre than a device to negotiate competing political, personal, and psychological demands. The complex works Conti explores provide a privileged window into the pressures placed on early modern religious identity, underscoring that it was no simple matter for these authors to tell the truth of their interior life—even to themselves.

Computer Studies in the Humanities and Verbal Behavior 1974

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Congress. Copyright Office 1964 Includes Part 1, Number 1:
Books and Pamphlets, Including Serials and Contributions to
Periodicals (January - June)

Rhetoric and the Familiar in Francis Bacon and John Donne

Daniel Derrin 2013-03-08 Rhetoric and the Familiar examines the rhetorical practice of Francis Bacon and John Donne in both their writing and public speaking. It explores how their rhetorical planning negotiates the need both to use and combat familiar ideas, images, and emotions, when engaging different audiences. The book's main selling points are that it explores well-known texts from the neglected angle of faculty psychology. Its ability to illuminate familiar ground in an important but neglected way will be its main selling point in the academic market.

The Temple of the Mind John Rudolph Mulder 1969

Books in Print Supplement 1994

Reports of the President and the Treasurer - John Simon

Guggenheim Memorial Foundation John Simon Guggenheim Memorial Foundation 1965 Includes: biographies of fellows appointed; reappointments; publications, musical compositions, academic appointments and index of fellows.

University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Subjects

University of California (System). Institute of Library Research 1972

Interpretations 1975

Renaissance News 1964

The Lamb and the Elephant John M. Steadman 1974 Through his plan to share the wealth of his wheat crop with three friends, a Chinese farmer teaches the importance of allowing other people to help in time of need.

Comprehensive Dissertation Index, 1861-1972: Language and literature Xerox University Microfilms 1973

The Imagery of John Donne's Sermons Winfried Schleiner 1970

The Oxford Dictionary of the Christian Church Andrew Louth

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2022-02-17 Uniquely authoritative and wide-ranging in its scope, The Oxford Dictionary of the Christian Church is the indispensable reference work on all aspects of the Christian Church. It contains over 6,500 cross-referenced A-Z entries, and offers unrivalled coverage of all aspects of this vast and often complex subject, from theology; churches and denominations; patristic scholarship; and the bible; to the church calendar and its organization; popes; archbishops; other church leaders; saints; and mystics. In this new edition, great efforts have been made to increase and strengthen coverage of non-Anglican denominations (for example non-Western European Christianity), as well as broadening the focus on Christianity and the history of churches in areas beyond Western Europe. In particular, there have been extensive additions with regards to the Christian Church in Asia, Africa, Latin America, North America, and Australasia. Significant updates have also been included on topics such as liturgy, Canon Law, recent international developments, non-Anglican missionary activity, and the increasingly important area of moral and pastoral theology, among many others. Since its first appearance in 1957, the ODCC has established itself as an essential resource for ordinands, clergy, and members of religious orders, and an invaluable tool for academics, teachers, and students of church history and theology, as well as for the general reader.

Curriculum Series 1970

John Donne's Religious Imagination Raymond-Jean Frontain 1995

Donne was born into one of the most visible and influential of Catholic families, yet he concluded his life as one of the most visible and influential spokesmen for the Anglican compromise.

The Prose Style of Lancelot Andrewes' Holy Day Sermons Ruth Yzenbaard Reed 1973

French Pulpit Oratory, 1598-1650 Peter Bayley 2011-08-11 This 1980 text was the first full-length study of seventeenth-century pulpit oratory since 1863, and the first to treat both Catholic and Protestant preaching. The first part opens with a general

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discussion on the sermon as a literary form, followed by a survey of ideas on preaching and the practical 'arts of preaching' circulating in late Renaissance Europe. Of the central chapters on the sermons themselves, two are concerned with the style and complex formal structures of the sermons; while two examine in turn the major themes of illusion and nature and the imagery associated with them. The second part is a descriptive catalogue of extant sermons and some funeral orations of the period, which provided a great deal of information never previously collected. The book made a significant contribution both to the study of a neglected period of French literature, the 'Baroque', and to comparative studies of the sermon.

Literary Research Newsletter 1984

Literature Criticism from 1400 to 1800 2002

Self and Symbolism in the Poetry of Michelangelo, John

Donne and Agrippa D'Aubigne A.B. Altizer 1973-07-31

Alienation, ecstasy, death, rebirth: in the poetry of Michelangelo, Donne, and d' Aubigne these archetypal themes make possible the ultimate formulation of new poetic symbolizations of self and world. As their poetry evolves from a primarily rhetorical towards a fully symbolic mode, images of loss of self (in ecstasy or in alienation), of death and rebirth, recur with increasing frequency and intensity. Whether the context is love poetry or religious poetry, the basic problem remains the same; love is the link between the two kinds of poetry. And love is indeed a problem for these three poets, since it involves the self in relation to the "other," the other being either God or another human being. Increasingly, the work of each poet centers on a need to analyze or abolish the gulf separating subject and object, self and other. The dominant mode of most of the three poets' work is neither rhetorical nor symbolic, but expressive. This transitional mode reveals the individual poet's most urgent concerns and conflicts, his sense of self in its most isolated or burdensome, affirmative or struggling state. Underlying most of their poems is a profound

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self-consciousness - a heightened awareness of self as a powerful, separate entity, with a corresponding objectification of all reality outside of self. The Renaissance in general is a time of increasing individualism and 1 self-consciousness.

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