

Continuity And Change In African Cultures

Continuity and Change in African Cultures William Bascom (R. and Melville J. Herskovits (Editors)) 1970

Africa at the Cross Roads of Violence and Gender Inequality Ikechukwu Anthony KANU 2018-08-16 This piece, which is a collection of papers presented at the 2018 International Conference of the Association of or the Promotion of African Studies, focuses on two major faces of violence in Africareligiopolitical violence and violence against women. It also studied the developments in literature in the face of changes taking place in Africa. The present work is one of the greatest developments in scholarship in African studies.

Coming of Age in Africa Leon E. Clark 1970

Through African Eyes: continuity and change Leon E. Clark 1971

Continuity and Change in African Cultures William R. Bascom 1968

Russia in the Middle East and North Africa Chiara Lovotti 2020-04-17 After decades of intense interest and rivalry with the USA, the end of the Cold War and the dismantling of the USSR officially marked a period of significant retreat of Russia from the Middle East and North Africa (MENA). However, with Russia's economic recovery and the entrenchment of President Vladimir Putin, Russia's interest in the region has risen anew. Once again seen as a battleground to contest US hegemony, Russia has expanded its political, military and (to a lesser extent) economic relationships across the region. Most apparent in the military intervention in Syria, Russia has also been engaged with traditional rivals Iran, Saudi Arabia and Turkey, stepping into the vacuum left by the US Obama Administration. Is Russia's reengagement part of a strategy, or is it mere opportunism? Authors with different backgrounds, experiences and origins examine this question via an analysis of the historical drivers of Russian interest in the MENA region and the factors underlying current Russian policies.

Through African Eyes Leon E. Clark 1969

Crossing Currents Michael B. Whiteford 1998 Designed to expose readers to some of the most important critical thinking by anthropologists across a wide range of issues, this anthology combines a variety of works that examine Latin American cultures from a number of different perspectives. Very accessible and perceptive, it covers a wide range of topics -- beginning with a general overview of Latin America (observations about size of land mass, geography, population size and growth rates) and then highlighting some of the cultural characteristics that permit us to talk about "Latin America" -- balancing the incredible cultural diversity with some of the overriding features that give at least the appearance of "similarity."

Between Cultures Muhammad Anwar 2002-09-11 Between Cultures considers the position of young Asians in Britain in relation to education, employment, housing, the police and the responses they encounter from these institutions. It explores the cultural issues of family, marriage, religion and mother tongue, and the roles of Asian parents and the Asian community are analysed. Muhammad Anwar goes on to compare the situation of young Asians with that of young people generally, and to those in similar circumstances but with different backgrounds and religions.

The African Consciousness Kofi Abrefa Busia 1968

Identity and Change Theophilus Okere 1996 Continuity in a changing African culture; the phenomenon of the city in Africa; anthropology of name and self; values in flux and the moral dimension.

North African Politics Yahia H. Zoubir 2015-09-16 In the aftermath of the turmoil that shook North Africa in late 2010 and early 2011, commentators and analysts have sought explanations to the factors that triggered the uprisings and to understand why a region, seemingly characterized by relative stability for decades, would suddenly erupt in convulsions. Had an underlying dynamism in the region overwhelmed what were ostensibly stable authoritarian regimes? What were the connections to events and dynamics beyond the region, such as countries in the Middle East, international commodity markets, and environmental factors, amongst others? Why had allies abetted authoritarianism for so long, and what were the implications for such alliances? North African Politics: Change and continuity brings together experts to explore these questions, providing in-depth analyses of important developments in the region, which build upon and complement the 2008 companion volume, North Africa: Politics, Region and the Limits of Transformation. This 21-chapter volume is a key contribution that responds to the need in the Anglo-American sphere for sustained, critical studies on North Africa and examines political, economic, security, social and military aspects of the region. Focused studies on individual countries allow detailed discussion of regional factors. The book also examines extrinsic, trans-regional dynamics, such as North Africa's influential interdependencies with the Levant and the Gulf, Europe, Sahelian and sub-Saharan Africa, and North America. Its innovative approach provides new perspectives on North Africa, extending its research scope to include Egypt and exploring China's evolving role in the region. Providing an important contribution in the assessment of the ever-shifting political and social tectonics within and beyond North Africa, North African Politics is an essential resource for students, scholars and policy makers in Middle Eastern and North African Studies, and beyond.

African American Culture and Society After Rodney King Josephine Metcalf 2016-03-09 1992 was a pivotal moment in African American history, with the Rodney King riots providing palpable evidence of racialized police brutality, media stereotyping of African Americans, and institutional discrimination. Following the twentieth anniversary of the Los Angeles uprising, this time period allows reflection on the shifting state of race in America, considering these stark realities as well as the election of the country's first black president, a growing African American middle class, and the black authors and artists significantly contributing to America's cultural output. Divided into six sections, (The African American Criminal in Culture and Media; Slave Voices and Bodies in Poetry and Plays; Representing African American Gender and Sexuality in Pop-Culture and Society; Black Cultural Production in Music and Dance; Obama and the Politics of Race; and Ongoing Realities and the Meaning of 'Blackness') this book is an engaging collection of chapters, varied in critical content and theoretical standpoints, linked by their intellectual stimulation and fascination with African American life, and questioning how and to what extent American culture and society is 'past' race. The chapters are united by an intertwined sense of progression and regression which addresses the diverse dynamics of continuity and change that have defined shifts in the African American experience over the past twenty years.

The United States and South Africa South African Institute of International Affairs 1981

The Gods in Retreat Emezie Ikenga Metuh 1985

Continuity and change in African cultures William R. Bascom 1959

Continuity and Change in African Cultures. ([Including Papers Delivered at A] Conference on Africa, Sponsored Jointly by the National Research Council and the Social Science Research Council ... at Princeton University in September, 1953) Melville Jean Herskovits 1959

State and Society in Africa Feraidoon Shams 1995 To find more information on Rowman & Littlefield titles, please visit us at www.rowmanlittlefield.com.

Continuity and Change in the Tunisian Sahel Ray Harris 2018-01-18 The Tunisian Sahel is an extraordinary region for study. A unique and marginal zone in terms of its climate; its relationship to Europe and in its geo-political position as an Arab country in Africa, it provides a fascinating lens through which to study the complex geographical issues of continuity and change. Continuity and Change in the Tunisian Sahel explores just such issues using a number of sub-themes: Islam, the relationships the region has with the global economy, rural development, security, and urban form and function. Based on a well-established fieldwork course, and copiously illustrated with maps, diagrams, photographs, posters, quotations and tables, the book also includes practical advice on how to carry out fieldwork and field investigations in arid and semi-arid regions.

Ethnic Identity George A. De Vos 1975

Continuity and Change Gilbert Pwiti 1996

Media Ownership in Africa in the Digital Age Winston Mano 2022-10-24 Who owns the media and communications in Africa today and with what implications? The book elegantly answers this urgent question by unpacking multiple dimensions of media ownership through rare and authoritative

perspectives, including both historical and contemporary digital developments. It traces the evolving forms of ownership of media and communications in specific African contexts, showing how they interact with broader changes in and outside the continent. The book also shows how Big Techs, such as Meta (formerly known as Facebook), are involved in a scramble for Africa's digital ecosystem and how their advance brings both opportunities and concerns about ownership and control. The chapters analyse evolving forms of ownership and their implications on media concentration and democracy across Africa. The book offers a nuanced account of how media ownership structures are in some instances captured with an ever-growing and complex ecosystem that also has new opportunities for public interest media. Offering a significant representation of the trends and diversity of existing media systems, the book goes beyond the postcolonial geographical divisions of North and Sub-Saharan Africa to highlight common patterns and significant similarities and differences of communications ownerships between and within African countries. The contributors expose media and communications ownership patterns in Africa that are centralised and yet decentralising and in some cases, battling, resurging and globalising.

Global Culture, Island Identity Karen Fog Olwig 1993 First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

Continuity and Change in African Cultures William Russell Bascom 2003-01-01

Continuity and Change in African Culture. Edited by W.R. Bascom and M.J. Herskovits. [A Reduced Photographic Reprint of the Edition of 1958.] William Russell Bascom 1962

Modernization Without Development in Africa Fuabeh Paul Fonge 1997 Drawing on primary, secondary, and contemporary sources to analyze the role of the public service in the process of nation building in post-colonial Africa, this book addresses the problem of human resources administration in the continent, using the Cameroonian public service as a classic case study.

Through African Eyes Leon E. Clark 2000 In Volume 2 of *Through African Eyes*, we are introduced to African societies and cultures in all of their richness and diversity. Coming of age, family values, changing gender roles, rites of passage, the search for identity in a modern world, and many other aspects of African life are skillfully woven into a coherent narrative under the overarching themes of continuity and change.

Libraries in Senegal Mary Niles Maack 1981

At the Interface Joss Hands 2004 In a world increasingly characterised by perpetual re-invention through the dynamic flows of capital, persons and ideas, understanding change and transformation is an imperative. The purpose of this book is a first step in a project to engage the dynamics of transformation at the interface of culture and politics, through contextualisation, reflection and a sharing of intellectual resources. Bringing together the work of academics from a range of disciplines, who share an overarching aim to map such transformations, the volume covers themes ranging from popular culture, the Internet, to film and cinema. Casting a contemporary gaze on cultural phenomena, the contributors all seek to trace trajectories of change and continuity from within their own specific field, using a range of approaches from theoretical reflection to empirical case studies. Of general interest to students of the humanities and social sciences, and of particular interest for students of cultural studies and communication at all levels, this volume constitutes a unique opportunity to reflect on recent transformations but also on the persistence of certain cultural and political practices.

Contemporary Africa T. Falola 2014-08-20 60 years after independence, African nations still find it difficult to face a number of challenges, from establishing meaningful democratic institutions to establish social structures centered on the advancement of gender equality. This volume approaches these contemporary African challenges while combating a reflexive and facile Afro-Pessimism.

Continuity and Change in African Cultures William Russell Bascom 1958

Interdisciplinarity in World History Ahmed Abushouk 2016-06-22 This book represents selected papers of an international conference convened by the Department of Humanities at Qatar University, Doha, in March 2013. Its theme was "Interdisciplinarity in History: An Old Method in New World Context". Twelve out of the fifty papers presented at the conference have been thoroughly reviewed, revised and compiled in this volume. Their contributions emphasize that interdisciplinarity in history has become a key term for professional historians who reject the professional identity of history based on its claimed autonomy and the distinctiveness of its research methods, and argue that this claim has seriously narrowed the intellectual horizons of the discipline in terms of both teaching and research. The chapters also stress that historical research should not be confined to political events as it was by ancient historians, but, rather, be open to other complex issues which require thorough investigation and collaboration between history and other disciplines. In this sense, interdisciplinarity in history is a process of answering questions, solving problems, or examining topics that are too broad or multifaceted to be tackled adequately by history as a discipline on its own. Therefore, history "should not be regarded as a stationary subject," as Robinson wrote, but as a discipline that would transcend the limitations formerly imposed upon the study of the past, and integrate with other social science disciplines to widen its methodological scope and investigate many issues that had previously ignored or marginalized.

AFRICAN ORIGINS, CONTINUITY, AND CHANGE Michelle Annaya Castel 2023 The people of Ayiti have a long history of resistance, from the indigenous Arawak inhabitants of the land to the Africans who were later brought there against their will. Both groups have historically relied on the land in ways that promote resistance in a way that is not a direct response to slavery and oppression. The inherited African cultural values explored in this paper preceded European cultural domination. The relationship between Ayitians and plants is rooted within African cosmological understandings of an interwoven web that includes all beings on the earthly and spiritual plane. Using an Afrocentric theoretical framework, I examine how interspecies collaboration through Ayitian plant practices demonstrates African cultural preservation. In this paper, I draw parallels between the concepts of ubuntu and Ma'at to demonstrate ancient and contemporary African ontology and how they manifest in the Ayitian holistic medical system as illuminated by Vodou priest Max-G. Beauvoir. This paper's findings indicate that one way Ayitian people have preserved their African cultural roots is through plant practices. Through this form of cultural preservation, they have resisted European cultural domination.

Continuity and Change in African Cultures William Russell Bascom 1959

Old Age Among the Ganda Nina Nahemow 1974

African Politics and Society Peter J. Schraeder 2004 **AFRICAN POLITICS AND SOCIETY: A MOSAIC IN TRANSFORMATION** is the first single-authored textbook to examine continuity and change in African politics and society from the pre-colonial era to the present. It fills the needs of those with little prior knowledge while balancing this background information with thorough analysis for those already familiar with the subject. An emphasis has been placed on making sense of general developments on the African continent as a whole while introducing the distinctive natures of Africa's 53 countries. Each chapter emphasizes the major trends associated with a topic, trends that are further explored through illustrative case studies that represent all regions of the African continent. Each chapter concludes with a list of readings for further exploration and research. Numerous maps, tables, figures, and boxed elements highlight fundamental issues of interest. Because each chapter stands alone, instructors can assign chapters that relate topics that are of greatest relevance to the course or reorder chapters to better suit their syllabi.

Continuity and Change in a West African Society Eugene L. Mendonsa 2001 This book looks at the political economy of the Sisala of Northern Ghana, showing how the creation of their society was influenced from the very beginning by the world system -- primarily through slave raiding. Mendonsa shows how their society continues to be influenced by the global economy today, and how such contacts with the outside world are altering their ability to survive in the savanna as farmers. The two main foci of the book are: (1) How outside influences (agricultural inputs, consumer goods, cash-cropping, and urban markets) have affected and changed the relationships between elders, women, and young men, as elders attempt to control the labor of their subordinates within the context of the gerontocracy that functions as the political economy of their society. (2) Dependency on petroleum, petroleum-driven machinery, imported fertilizer, and other chemicals. This is a tenuous position for Sisala farmers, many of them being subordinates -- women and young men -- who have become involved in cash-cropping. Mendonsa proposes a more sustainable form of farming in animal-traction technology and gives data to show how such technology and organic methods such as composting, green manuring, and intercropping can provide a sustainable base for the ongoing nature of Sisala society.

Continuity and Change in Africa Dominic Kofi Agyeman 1996

Continuity and Change in African Cultures. Edited by W. R. Bascom and M. J. Herskovits William Russell Bascom 1959

Continuity and Change in African Culture William Russell Bascom 1959

Continuity And Change In African Cultures

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